

9/30/12
Beginning Handbells
9:00 AM
LSB 818
Closing Hymn

In Thee is Gladness

Verse 1: Bells/Organ
Verse 2: Bells/Organ

Voice

Handbells (T.C.)

Measures 1-5: The Voice part begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. The Handbells (T.C.) part consists of sustained triads: Bb4-A4-G4, A4-G4-F4, G4-F4-E4, F4-E4-D4, E4-D4-C4.

H.B.

Measures 6-10: The Handbells part continues with sustained triads: Bb4-A4-G4, A4-G4-F4, G4-F4-E4, F4-E4-D4, E4-D4-C4. A repeat sign is placed at the end of measure 9.

H.B.

Measures 11-15: The Handbells part continues with sustained triads: Bb4-A4-G4, A4-G4-F4, G4-F4-E4, F4-E4-D4, E4-D4-C4.

H.B.

Measures 16-20: The Handbells part continues with sustained triads: Bb4-A4-G4, A4-G4-F4, G4-F4-E4, F4-E4-D4, E4-D4-C4. The piece concludes with a double bar line at the end of measure 20.